

WALLFLOWERS/FIGHTFLOWERS

CHAPTER II

GENTLEWOMEN

WINTER

A group of women form a secret society and start planning a silent revolution to change the way women and men dress. By generally divulging information about Fashion, garments and body proportions, they mean to supply « tools » that lead to one's self-knowledge and to the rise of a « new dandy »: someone happy, self confident and proud of his image.

This is their mamifest:

“Gentlewomen”

is a whisper of revolution

Is the desire to be happy and make happy.

It's liberation.

Is respect and admiration for the body and the uniqueness of its shapes.

Is the awareness that elegance is not a dictatorship nor is absolute, it's available to everyone because it's a synonym of wellbeing; it just takes self-knowledge and knowing how to use the right “tools”.

And where does clothing stand in the middle of all this?

Clothing can be "the right tools," the liberating agent.

Every person should feel comfortable with his or her figure, respect it,

interpret it and be able to reinvent it.

Tailoring is the passion for the art of constructing clothing. It doesn't have a gender, it embraces both sexes.

To be free, a woman doesn't have to dress as "a man" nor mimic any stereotype; she can create her own visual language. And be timelessly elegant.

To be free, a man doesn't have to wear a "uniform" that allows him social integration, he can display his singularity in the way he presents himself. And be timelessly elegant as well.

The garments should not wear the person, the person should wear the garments.

Dictatorship and fear can only exist when we let them get into our minds
Long live freedom of expression,
Long live the revolution...

Major revolutions
don't have to be violently shout,
they can just be... tenderly... whispered

CHAPTER III

BESTSELLERS

SUMMER

The army of "Gentlewomen" reflects the will for social intervention of a secret group of women imbued with social conscience. They use metaphors and stories. They self-express through the way they dress and present themselves.

In their manifesto "Bestsellers" they speak of the "classical ideal" codes as a synonym for "common sense" and secure values. They refer to symbols of faith, that some worship and others dispute; they mention certain pleasures, sometimes seen as excesses, which are "obscured", covered, as pieces of furniture from a House we left temporarily, but to which one day we hope to return to. Thus, hopes and dreams appear wrapped in a protector sheet that covers, although lets perceive the contours of what it hides.

The artist completes the conservative, religion embraces POP iconography, and the "Gentlewomen" can't resist breaking taboos succinctly and producing - one must create - "Bestsellers"!

CHAPTER IV

UNDER MY SKIN

Shape

Flesh

Bone

Heart

Layers

Under my skin

Annoy me

Push me

Press me

Treat me

Under my skin

Deep in my heart

So deep in my heart that you've really become a part of me

Under my skin